

KEYYAKI Street Blues

作曲：谷口 英治

f $\text{♩} = 136$ Swing

Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trumpet 4 in Bb
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Acoustic Guitar
Piano
Bass
Drums

Chords: B^{\flat} , $B^{\flat}m^7$, F/A , $B^{\flat}/A^{\flat 7}$, G^9 , $G^{\flat 9}$, B^{\flat} , $B^{\flat}m^7$, F/A , G^9 , $C^{13}(b9)$, F^6

A

Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bs.
Dr.

Chords: F^7 , $B^{\flat 7}$, F^7 , F^6 , $A^7(b9)$, Dm^7 , G^7 , C^7

Alto Sax.1 **B** *mf* **C** Sax soli

Alto Sax.2 *mf* Sax soli

Ten. Sax.1 *mf* Sax soli

Ten. Sax.2 *mf* Sax soli

Bari. Sax. *mf* Sax soli

Tpt.1

Tpt.2

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Gr. Cm7 F7(b9b13) F7 Bb69 A7 Bb6 Bb9 F D7+ G9 Gm7 F6 F7 F#7 F7 Bb7 F7

Pno. Cm7 F7(b9b13) F9 Bb69 A7 Bb6 Bb9 F/C D7+ G9 Gm7/C F6 F7 F#7(b9) Bb7 F7

Bs. **B** Cm7 F7 Bb6 A7 Bb6 Bb9 F/C D7 G7 Gm7/C F6 **C** F7 F#7 F7 Bb7 F7

Dr. **B** **C** (Fill) **C**

Alto Sax.1 *f* **D** End soli Pick up to solo

Alto Sax.2 *f* End soli

Ten. Sax.1 *f* End soli

Ten. Sax.2 *f* End soli

Bari. Sax. *f* End soli

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tpt.4 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Gr. F6 A7 Dm Dm7 G7 C7 Cm7 F7(b9b13) F9 Bb69 A7(b9b13) Bb6 Bb9 F D7+ G9 Gm7/C F6

Pno. F6 A7/E Dm7 G7 C7 Cm7 F7(b9b13) F9 Bb69 A7 Bb6 Bb9 F/C D7+ G9 Gm7/C F6

Bs. F A7/E Dm G7 C7 Cm7 **D** F7 Bb A7 Bb6 Bb9 F/C D7 G7 Gm7/C F **D** (Fill) **D** (Fill)

Dr. **D** (Fill) **D** (Fill)

E Open [E][F] for solos

41

Alto Sax.1: D⁷ G⁶ D⁷ D⁶ F^{#7} Bm E⁷ A⁷ Am⁷ D⁷ G⁶ F^{#7} G⁶ G^{#6} D B⁷ E⁷ A⁷ D

Alto Sax.2: D⁷ G⁶ D⁷ D⁶ F^{#7} Bm E⁷ A⁷ Am⁷ D⁷ G⁶ F^{#7} G⁶ G^{#6} D B⁷ E⁷ A⁷ D

Ten. Sax.1: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ Dm⁷ G⁷ C⁶ B⁷ C⁶ C^{#6} G E⁷ A⁷ D⁷ G

Ten. Sax.2: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ Dm⁷ G⁷ C⁶ B⁷ C⁶ C^{#6} G E⁷ A⁷ D⁷ G

Bari. Sax.: D⁷ G⁶ D⁷ D⁶ F^{#7} Bm E⁷ A⁷ Am⁷ D⁷ G⁶ F^{#7} G⁶ G^{#6} D B⁷ E⁷ A⁷ D

Tpt.1: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ Dm⁷ G⁷ C⁶ B⁷ C⁶ C^{#6} G E⁷ A⁷ D⁷ G

Tpt.2: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ Dm⁷ G⁷ C⁶ B⁷ C⁶ C^{#6} G E⁷ A⁷ D⁷ G

Tpt.3: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ Dm⁷ G⁷ C⁶ B⁷ C⁶ C^{#6} G E⁷ A⁷ D⁷ G

Tpt.4: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ Dm⁷ G⁷ C⁶ B⁷ C⁶ C^{#6} G E⁷ A⁷ D⁷ G

Tbn.1: F⁷ B^{b6} F⁷ F⁶ A⁷ Dm G⁷ C⁷ Cm⁷ F⁷ B^{b6} A⁷ B^{b6} B⁶ F D⁷ G⁷ C⁷ F

Tbn.2: F⁷ B^{b6} F⁷ F⁶ A⁷ Dm G⁷ C⁷ Cm⁷ F⁷ B^{b6} A⁷ B^{b6} B⁶ F D⁷ G⁷ C⁷ F

Tbn.3: F⁷ B^{b6} F⁷ F⁶ A⁷ Dm G⁷ C⁷ Cm⁷ F⁷ B^{b6} A⁷ B^{b6} B⁶ F D⁷ G⁷ C⁷ F

Tbn.4: F⁷ B^{b6} F⁷ F⁶ A⁷ Dm G⁷ C⁷ Cm⁷ F⁷ B^{b6} A⁷ B^{b6} B⁶ F D⁷ G⁷ C⁷ F

Gtr.: F⁷ B^{b6} F⁷ F⁶ A⁷/E Dm⁷ G⁷ C⁷ Cm⁷ F⁷ B^{b6} A⁷ B^{b6} B⁶ F D⁷ G⁷ C⁷ F⁶

Pno.: B^{b6} F⁷ F⁶ A⁷/E Dm⁷ G⁷ C⁷ Cm⁷ F⁷ B^{b6} A⁷ B^{b6} B⁶ F D⁷ G⁷ C⁷ F⁶

Bs.: B^{b6} F⁷ F⁶ A⁷ Dm G⁷ C⁷ Cm⁷ F⁷ B^{b6} A⁷ B^{b6} B⁶ F D⁷ G⁷ C⁷ F

Dr.: (Fill)

F

57

Alto Sax.1: D⁷ G⁶ D⁷ D⁶ F^{#7} Bm E⁷ A⁷ (B,G) mp

Alto Sax.2: D⁷ G⁶ D⁷ D⁶ F^{#7} Bm E⁷ A⁷ (B,G) mp

Ten. Sax.1: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ (B,G) mp

Ten. Sax.2: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ (B,G) mp

Bari. Sax.: D⁷ G⁶ D⁷ D⁶ F^{#7} Bm E⁷ A⁷ (B,G) mp

Tpt.1: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ mp

Tpt.2: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ mp

Tpt.3: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ mp

Tpt.4: G⁷ C⁶ G⁷ G⁶ B⁷ Em A⁷ D⁷ mp

Tbn.1: F⁷ (B,G) B^{b6} F⁷ F⁶ A⁷ Dm G⁷ C⁷ mp

Tbn.2: F⁷ (B,G) B^{b6} F⁷ F⁶ A⁷ Dm G⁷ C⁷ mp

Tbn.3: F⁷ (B,G) B^{b6} F⁷ F⁶ A⁷ Dm G⁷ C⁷ mp

Tbn.4: F⁷ (B,G) B^{b6} F⁷ F⁶ A⁷ Dm G⁷ C⁷ mp

Gtr.: F⁷ B^{b6} F⁷ F⁶ A⁷/E Dm⁷ G⁷ C⁷ mp

Pno.: F⁷ B^{b6} F⁷ F⁶ A⁷/E Dm⁷ G⁷ C⁷ mp

Bs.: F⁷ B^{b6} F⁷ F⁶ A⁷ Dm G⁷ C⁷ mp

Dr.: (Fill)

Musical score for measures 65-73. The score includes parts for Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bs., and Dr. Chord symbols are written above the saxophone and guitar parts. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The guitar part provides harmonic support with chords like Am7, D7, G6, F#7, G6, G#9, D, B7, E7, A7, and D. The piano part has a steady bass line with chords like Cm7, F7, Bb6, A7, Bb6, Bb, F, D7, G7, C7, and F6. The bass and drums provide a rhythmic foundation.

Musical score for measures 74-82. The score includes parts for Alto Sax. 1 & 2, Tenor Sax. 1 & 2, Bari. Sax., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bs., and Dr. Chord symbols are written above the saxophone and guitar parts. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts feature melodic lines with slurs and accents. The guitar part provides harmonic support with chords like F#13, E#13, F#13, E#13, F#13, E#13, F#13, Bb6, F7, C#b5, F6, A7(b9), Dm, Dm/C, G7(b9), and C7. The piano part has a steady bass line with chords like F#13, E#13, F#13, E#13, F#13, E#13, F#13, F7, C#b5, F6, A7(b9), Dm, G7(b9), and C7. The bass and drums provide a rhythmic foundation.

82 **H**

Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Gtr.
Pno.
Bs.
Dr.

Cm⁷ F⁷ B^{b6} A⁷ B^{b6} B^o F D⁷ G^o D^{b9} C⁷

Cm⁷ F⁷ B^{b6} A⁷ B^{b6} B^o F/C D⁷ G^o D^{b9} C^o

Cm⁷ **H** F⁷ B^{b7} A⁷ B^{b6} B^o F D⁷ G⁷ D^{b7} C⁷

H (Fill)

89 **I**

Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Gtr.
Pno.
Bs.
Dr.

(Soli) *mf* (Soli End) *f*

F⁶ *mf* F⁷ B^{b7} F⁷ F⁶ A⁷ Dm G⁷ C⁷

mf **I** B^{b7} F⁷ F⁶ A⁷ Dm G⁷ C⁷

(Fill) *mf* **I** (Fill)

J

98

Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Gtr.
Pno.
Bs.
Dr.

Cm7 F7 Bb6 A7 Bb6 B° F D7+ G7 Gm7 F6
Cm7 F7(b9) F9 Bb9 A7 Bb6 B° F/C D7+ G9 Gm7/C F6

Cm7 F7 Bb6 A7 Bb6 B° F/C D7+ G7 Gm7/C F

(F#m)

K

106

Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Gtr.
Pno.
Bs.
Dr.

G7 A7 G7 C7 G7 G B7 Em Em7 A7 D7 Dm7 G7 C
G7 G7(b9) G7 C7 G7 G6 B7/E# Em7 A7 D7 Dm7 G7(b9) G9 C69

G7 G7 G7 C7 C6 G7 G B7 Em A7 D7 Dm7 G7 C

(F#m)

117

Alto Sax.1
Alto Sax.2
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Gtr.
Pho.
Bs.
Dr.

Chord symbols for Gtr. and Pho. parts:

Gtr. Chords: B7, C6, C#0, G, E7+, A7, D7, G, C6, C#0, G/D, E7+, A7, Am7, G, G13(#11)

Pho. Chords: B7, C6, C#0, G/D, E7+, A9, Am7/D, G6, A9, Am7/D, G6, G13(#11)

Pho. Chords (Bass): C6, C#dim, G/D, E7+

Bs. Chords: B7, C, C#0, G/D, E7+, A7, D7, G, C, C#0, G/D, E7+, A7, Am7/D, G

Dr. Chords: (Fill)