

Trombone 2

# KEYAKI Street Blues

作編曲：谷口 英治

♩ = 136 Swing

*f*

5

9 **A**

*mp*

17 **B**

21

25 **C**

*f*

33 **D**

37

Pick up to solo

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**E** Open [E][F] for solos

41 F<sup>7</sup> B<sup>b6</sup> F<sup>7</sup>

45 F<sup>6</sup> A<sup>7</sup> Dm G<sup>7</sup> C<sup>7</sup>

49 Cm<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> A<sup>7</sup> B<sup>b6</sup> B<sup>o</sup> F D<sup>7</sup>

55 G<sup>7</sup> C<sup>7</sup> F **F** F<sup>7</sup> (B.G) B<sup>b6</sup>

60 *mp* F<sup>7</sup> F<sup>6</sup> A<sup>7</sup> Dm G<sup>7</sup> C<sup>7</sup>

65 Cm<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> A<sup>7</sup> B<sup>b6</sup> B<sup>o</sup>

70 F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F

74 **G**

78

82 **H**

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85

(Soli)

Musical staff 85: Bass clef, key signature of one flat (B-flat). The staff contains a series of notes with accents (>) and a dynamic marking of *mf* (mezzo-forte) at the end.

90 **I**

Musical staff 90: Bass clef, key signature of one flat. The staff contains a series of notes with accents (>) and a first ending bracket labeled **I**.

94

(Soli End)

Musical staff 94: Bass clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *f* (forte) at the end.

98

**J**

Musical staff 98: Bass clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *f* (forte) at the end.

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *f* (forte) at the end.

106 **K**

Musical staff 106: Bass clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *f* (forte) at the end.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *f* (forte) at the end.

114

Musical staff 114: Bass clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *f* (forte) at the end.

118

Musical staff 118: Bass clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *f* (forte) at the end.

122

Musical staff 122: Bass clef, key signature of one flat. The staff contains a series of notes with accents (>) and a dynamic marking of *f* (forte) at the end.

126 Freely

Musical staff 126: Bass clef, key signature of one flat. The staff contains a double bar line followed by a fermata over a whole note, indicating a *Freely* section.