

Trombone 3

# KEYAKI Street Blues

作編曲：谷口 英治

♩ = 136 Swing

*f*

5

*f*

9 [A] 7 [B] 2

*mp*

22 [C] 7

*f*

33 [D]

*f*

39 Pick up to solo [E] Open [E][F] for solos F<sup>7</sup> B<sup>b</sup>6

*f*

44 F<sup>7</sup> F<sup>6</sup> A<sup>7</sup> Dm G<sup>7</sup> C<sup>7</sup>

49 Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 A<sup>7</sup> B<sup>b</sup>6 B<sup>o</sup>

54 F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

V.S.

57 **F** F<sup>7</sup> B<sup>b</sup>6 F<sup>7</sup> F<sup>6</sup> A<sup>7</sup> Dm  
(B.G) mp

63 G<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 A<sup>7</sup>

69 B<sup>b</sup>6 B<sup>o</sup> F D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F F

74 **G**

78

82 **H**

85 (Soli) mf

90 **I**

94 (Soli End) f

98 **J**

104

Musical notation for measures 104-108. Measure 104 starts with a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth and quarter notes with accents. A key signature change to one sharp (F#) occurs at the start of measure 105, indicated by a box containing the letter 'K'. Measure 108 ends with a fermata over a half note.

109

Musical notation for measures 109-113. The key signature remains one sharp (F#). The notation includes quarter and eighth notes with accents. Measure 113 ends with a fermata over a half note.

114

Musical notation for measures 114-119. The key signature remains one sharp (F#). The notation includes quarter and eighth notes with accents. Measure 119 ends with a fermata over a half note.

120

Musical notation for measures 120-123. The key signature remains one sharp (F#). The notation includes quarter and eighth notes with accents. Measure 123 ends with a fermata over a half note.

124

Musical notation for measures 124-126. The key signature remains one sharp (F#). The notation includes quarter and eighth notes with accents. Measure 126 ends with a fermata over a half note. The word "Freely" is written above the staff, and a double bar line with repeat slashes is placed before the final measure.